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# Rewsletter

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Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

December 2-9, 1986
Jana Howland, Editor
DEADLINE: Noon, Wednesda
Office T633, Ext.390

## One Person Wore Cap and Gown to Graduation



SNOW CLOSING POLICY - In the event that classes and other scheduled activities are cancelled, only snow day personnel will be required to work.

The following stations will broadcast no-school announcements for the Day Division: WHDH, WBZ, WEEI, WRKO, WHTT, WBCN. The Division of Graduate and Continuing Education will also be closed when the Day School is closed.

If adverse weather conditions develop during the day, the decision to cancel Graduate and Continuing Education will be made prior to 2: 30pm and also announced on the previously listed stations.

MASS ART ANNUAL HOLIDAY SALE - December 1-5,11am-7pm in the Tower Lobby. All proceeds go to the artists. Students who would like to sell their artwork at the Holiday Sale should bring it to the Student Affairs Office, T633, prior to the sale or to the Sale before December 3.

REGISTRATION FOR ALL JUNIORS, SENIORS, SOPHOMORES (NO CLASSES)-Wednesday, December 10.

REGISTRATION FOR FRESHMEN (NO CLASSES MORNING ONLY) - Thursday, December 11.

LAST DAY OF CLASSES-(DAY PROGRAM) - Friday, December 12.

24-HOUR ACCESS TO BUILDINGS- December 1-19.

REVIEW BOARDS AND READING WEEK - Monday-Friday, December 15-19.

FINAL EXAMS- Wednesday-Friday, December 22-24.

INTERSESSION: - December 25-January 14.

MANDATORY MEETING FOR FA 2-D STUDENTS - Thursday, Dec.9,1pm, in N381. Meeting will cover Cyclorama jurying schedule, drop-off/pick-up, and other important details. This meeting is to ensure a smooth and successful show!

HEALTH BLURBS - JUMP STARTING YOUR CAR

As the weather grows colder, a set of jumper cables becomes
standard equipment in the trunk of most cars. Jump-starting
the car - using booster cables to siphon an electrical current from
a working battery to a dead one - is part of the winter routine,
and most people don't think twice before they connect cables to their
battery. But each year 25,000 people injure their eyes while jumpstarting their cars. The electrical current created when you
recharge the battery produces hydrogen gas - a highly explosive
and easily ignited substance. Even though the battery may be
sealed, gases can escape through its vents. If an explosion
occurs, the sulfuric acid contained in the battery could splash
all over you, burning you badly.

Improperly jump-starting your car could be disastrous - you could injure yourself or damage your car. To jump-start safely, follow these rules from the National Society to Prevent Blindness:

- 1. Make sure both batteries have the same voltage. Most cars have 12-volt batteries, but consult your owner's manual.
- 2. Keep flames and cigarettes away from the battery.
- 3. Connect the cables before starting either car.
- 4. First connect positive post to positive post, then connect the negative post of the good battery to the to the engine block of the stalled car, not to its negative post. Choose a spot on the engine block as far away from the battery as possible; that way you have less chance of igniting the escaping gas.
- 5. Don't lean over the engine during jump-starting.

6. For added prote tion, wear goggles or safery glasses.

To get a sticker for your glove compartment illustrating the correct way to jump-start, send 25¢ and a self-addressed stamped envelope to: The National Society to Prevent Blundness, 79 Madison Avenue, New York, NY 10016.

HEALTH OFFICE QUESTIONNAIRES' COMPUTER PRINT-OUTS can be picked up in the Health Office (Room #T651). If you have completed the Health Office questionnaire and not received your computer print-out yet, check with the Health Office.

HEALTH OFFICE- Tower, 6th floor, has a nurse practitioner available by beeper at all times during the day for emergencies. Office hours are 9:30am-11:30am, and 1 - 3:30pm, Monday-Fridey. Meetings, etc., may affect daily schedules, so phone ahead, if possible (Ext.364).

Physician's hours are 1pm-4pm every Wednesday. Appointments are usually necessary, although walk-ins are seen as time allows.

Brenda Sullivan RNC College Nurse

THE MASS ART "EGG DROP" HAS BEEN RESCHEDULED FOR WEDNESDAY, DECEMBER 4-at 7am on the 4th floor of the Longwood Building. Be on time!

BASKETBALL GAMES - Mass Art's Easelm en play Massachusetts College of Pharmacy in the Mass Art Gym on Thursday, December 4, at 7pm. On Tuesday, December 9, they tra vel to Daniel Webster College, where the game starts at 7pm.

SAFETY NOTICE TO ALL STUDENTS - Itgets dark earlier this time of year. Students are strongly reminded to use the Security Department's Escort service to accompany them to their cars if they are alone and not to to wait at the T stop alone after dark.

INTERESTED IN AEROBICES, EXERCISE AND/OR YOGA AT LUNCHTIME? Please express your interest to Elizabeth Rabbette, Student Affair s Office, T633, 232-1555, Ext. 369.

BULLETIN TO ALL MASK OWNERS (Y OU KNOW WHO YOU ARE!) - Spirit Masks from Orientation are still waiting to be picked up in the Student Affairs Office (T633), Monday-Friday, 9am-5pm. Thank you.

<u>SENIORS</u> - Get a jump on the rest of the graduating class. Don't wait until Spring for Career Counseling. Now i s the time tomake an appointment to see Margaret Johnson. Stop by Rm. T651 or call Ext.388.

INTERNSHIP OPPORTUNITIES- for next semester are listed with the Office of Career Resources in T651. Now is the time to line something up for next seme ster.

A variety of new Graduate and Undergraduate School Catalogs have arrived and are filed for convenient browsing.

Career Resources is open 9am-5pm weekdays, and until 7pm on Tuesdays.

COUNSELING SERVICE - Drop-in hours are Thursday, 1-2pm, T651. Feel free to drop in without appointment at this time to discuss any personal concern. Appointments can also be made by stopping in, or by calling Ext. 364.

MASS ART SWIMMING POOL - Mass Art students can use the Boston English High School Swimming Pool on Avenue Louis Paste ur. FREE Open 4:30-7:30pm, Monday-Friday, except Holidays.

### **OPPORTUNITIES**

WORKSTUDY JOBS ARE STILL AVAILABLE - Do you qualify for a workstudy job? Find out from Ken Berryhill in the Financial Aid Office on the 8th floor. Both the Student Affairs Office and Career Resources Office have positions available.

The Adaptive Environments Center now has 2 Workstudy positions available, 10-12 hours per week. It is a busy, fun working environment. Please see Betty Farbman on the 11th Floor, or call 739-0088.

1987-88 SPAIN RESEARCH FELLOWSHIPS - Approximately 20 grants will be available for individual resesarch in Spain in the following fi elds: Anthropology, archaeology, arts, communications, demography, economics, education, ethics, geography, history, law, linguistics, liter ature, logic, philosophy, political science, psychology and soci ology. The award period consists of 3-10 months during the academic year, September 1987-August 31, 1988. Grants should begin no later than January 31, 1988, and must be for a continuous period.

Applicants should be U.S. citizens, have a PhD or equivalent at time of application and sufficient competence in oral and written

Spanish for proposed research.

The award includes a monthly maintenance allowance, a grant for book as and settling/expenses, economy cl ass air travel to the grant site, and health and accid4ent insurance for the duration of the stay. Some additional money is allotted for a limited number of dep endents

Special Spain Research Fellowships application forms are required. Requests for application forms must be received by December 15, 1986. Completed application, including references, must be received by January 2, 1987. Write: Council for International Exchange of Scholars, 11 Dupont Circle, Suite 300, Washington, D.cC. 20036-1257, or call (202) 939-5414.

COPLEY SOCIETY OF BOSTON JURIED SHOWS - "Women in New England Corporate Collections: ": Open to women whose work is owned or exhibited by corporations in New Englalnd. Show dates will conincide with Women's Caucus for Art. Slide deadline is January 5. Info: The Copley Society, 158 Newbury St, Boston, 02116. 536-5049.

SEEKING ART BY ITALIAN-AMERICAN ARTISTS FOR SPRING SHOW - for info: send SASE to Arte Contemporanea, P.O. 212, Hanover St. Station, Boston, 02113.

NEW AMERICAN TALENT 1987 - sponsored by the Texas Fine ARts Association, invites all American artists to enter this national survey competiion. All media are eligible. Awards total \$2500. The hibition will be on view at the Laguna Gloria Art Museum, Austin's museum of 20th cent century American art, from May 1- June 21. Junor Ned Rifkin will select a traveling exhibition to tour art museums and galleries statewide.

Deadline for receipt of slides is January 19. Info: Texas Fine Arts Association, Box 5023, Austin, TX 78763. (512) 453-5312.

### EVENTS, LECTURES, ETC.

### December 2

RESUME WORKSHOP, given by the Office of Career Resources in T651. 12:30pm. The state of the state

SLIDE/TAPE SHOW, "Stop the Relocation of Hopi & Navajos From Their Ancestral Homelands". Sponsored by The Red Mountain Oraganization Ancestral Homelands". Sponsored by . The Big Mountain Oraganization. Longwood Bldg. 12:30pm.

### December 3

STIDE (BADE COST) SLIDE/TAPE SHOW, "Stop the Relocation of Hopi & Navajos From The: Ancestral Homelands" .. Sponsored by .. The Big Mountain Organization. Tower . Bldg. Room 659. 122:30pm.

OPENING RECEPTION, GALA Show, Student Gallery, 2nd floor, Tower Bldg. 。在2012年1月1日 - 1930年1日 - 1

AUTHOR'S TALK, Manuel Puig, author of Kiss of The Spider Woman, will speak about his late st book, <u>Pubis Angelical</u>. Harvard Book Store Cafe, Newbury St, Boston. Sponsored by the Boston Public Library.

FILM/DISCUSSION SERIES, "The Informer", a 1935 Hollywood classic on Northern Ireland in which the IRA identifies, hunts down, tries before a revolutionary tribunal and sentences to death an informer. This film puts in historical perspective the fate today of informers and collaborators in South Africa. Room 222, Downtown Center, UMass/Boston, College of Public & Community Service, 100 Arlington St, Bostnn. 6:30-9:30pm. FREE.

### December 3 (cont)

ARTIST'S TALKS, San Francisco Bay Area artists William T. Wiley and Terry Allen will speak on therir work as part of rthe lecture series, "Art To.day: Artist, Collectores, and Curators. Both have work in the exhibit "Boston Collects: Contemporary Painting and Sculpture". Remis Auditorium, MFA. \$5.50, \$6.50.

8pm. 267-9300, x306.

### Decemb er 4

AN EVENING WITH BOSTON FILMMAKER, Joe Gibbons. Mr. Gibbons will present "Living in the World", parts 10-5, along with previews of his next film. Longwood Auditorium, Mass ARt. FREE with Mass Art ID. 7:30pm.

### December 7

CONCERT, "Women for Women", an evening of music and story-telling, to benefit the Women's Scholarship fund at Mass ARt. Singer/Songwriters Amelia &Jennifer., Sue Kranz, and Martha Sandefer are featured along with Story-teller Elisa Pearman. Mass ARt Tower Auditorium. \$4. Advance sales in T633, Student Affairs Office.
7:30pm. 739-0794.

### ecember 8

\*WHY IS A WALRUS LIKE AN EGGMAN? GOO GOO J OOB!!? FIND OUT TODAY!

OPENING RECEPTION, Work by Ruth Bernard. Student Gallery, 2nd floor, Tower Blag. Mass ARt. 6-8pm.

### December 9

VISITING ARTIST, FRANK Gohlke, photographer. Longwood Space 46. Mass ARt.

7pm.

### EXHIBITS

ART INSTITUTE OF BOSTON, 700 Beacon St, Boston. "Annie Gusman Jol y: 10 Years of Illustration". Illustrations for children's books, editorial and corporate assignments and personal work in a variety of media are showcased in the annual Faculty Honorarium: Show. December 3-19. 262-1223.

BOSTON PUBLIC LIBRARY, Wiggins Gallery, Copley Square, Boston. "A Celebration Of Collection", a salute to some of the collectors who have built the Boston Public Library's remarkable resources of prints, drawings, watercolors, and photographs. Through December 31.

EEDERAL RESERVE BANK OF BOSTON, Gallery, 600 Atlantic Av, Boston.
"Extra Murals: Larger-Than-Life Wroks by New England Artist s"
features work by 14 artists, organized by the DeCordova Museum.
Through January 2.

Reception: December 4, 6-8pm.

MASS ART, Tower Bldg, 11th floor Gallery. "Songs and Travels", drawings, watercolors and oils by Virfginia Quental inspired by her travels in Latin America.

Student Gallery, Tower Bldg, 2nd floor. Work by Ruth Bernard.

December 7-13. Opening reception: December 8, 6-8pm.

Thompson Gallery, Longwood Bldg. Sharon Black Thersis Show through December 6. Review Boa rds, December 7-20.

MIT, Bakalar Sculpture Gallery, List Visual Arts Center, 20 Ames St, Cambridge. "Louise Nevelson: Works in Wood". Through December 31. 253-4400.

### FACULTY/STAFF NEWS

THE CHAIRS OF MASS ART'S FACULTY AND STAFF, In celebraiton of Mass Art community, all employees are asked to drop off (in person) their favorite chair to the North Hall Gallery on December 8th or 9th. They will be photographed in their chair at that time. Chairs and photos will be exhibited together.

Opening reception - Tuesday, December 16, 5-7pm. Pick-up days-

January 12 and 13.

"Possessions inevitably reflect their owner's personality, especially chairs. I hope everyone will participate in what should be a celebration of the Mass ARt family".

George Greenamyer Chair ShOw Curator

### WEEKLY CALENDAR

TUESDAY, DECEMBER 2:

\*OPEN MODEL SESSIONS, for 2D Students. Rm. 251 Collins. 9am-Noon.

\*MASS ART ANNUAL HOLIDAY SALE, Tower Lobby. 11am-7pm. See p.1.

\*WOMEN'CENTER MEETING, Gym Bldg, Rm. 303.

\*SLIDE/TAPE SHOW, "Stop the Relocation of Hopi and Navajos From Their Ancestral Homelands". Longwood Bldg, 12:30pm. See p.5.

\*RESUME WORKSHOP, Tower Bldg, Rm.651. 12:30pm. See p.5.

\*THOMPSON GALLERY MEETING Longwood Bldg, ... Rm. 209. 12:30pm.

\*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm.503. 12:30-1: 45pm.

WEDNESDAY, DECEMBER 3:

\*OPEN MODEL SESSIONS, For 2D Students. Rm. 251 Collins, 9am-Noon.

\*MASS ART ANNUAL HOLIDAY SALE, Tower Lobby.
11am-7pm. See p.1.

\*GALA, Gay and Lesbian Artists' meeting.

Gym Bldg.(next to SGA). 12:30-2pm.

Deadline for submitting work for exhibit

is today.

\*SLIDE/TAPE SHOW, "Stop the Relocation of Hopi and Navajos From Their Ancesteral Homelands". Tower Bldg, Rm. 659. 12:30pm

\*BASKETBALL PRACTICE, EAselmen. Mass Art Gym. 3:30-5:30pm.

THURSDAY, DECEMBER 4:

\*MASS ART "EGG DROP", Longwood Bldg, 4th floor, 7am.

\*OPEN MODEL SESSIONS, for 2D Students.
Rm. 251, Collins. 9am-Noon

THURSDAY, DECEMBER 4(cont) \*OPEN MODEL SESSIONS, for 2D Students. Rm. 251, Collins. 9am-Noon.

> \*ANNUAL MASS ART HOLIDAY SALE, Tower Lobby. 11am-7pm. See p.1.

> \*ALCOHOLICS ANONYMOUS, Rm. 503 Tower. 12:30-1:45pm.

S.G.A. MEETING, 12:30pm-2pm. T659.

\*CYCLORAMA MEETING, for All-School Show. Rm. 209 Longwood. 5:30pm. Everyone invited to attend.

\*BASKETBALL GAME, Easelmen play Massachusetts College of Pharmacy. Mass Art Gym. 7pm.

\*FILMS, presented by Joe Gibbons, Boston filmmaker. Mass ARt, Longwood Auditorium. FREE with Mass Art ID. 7:30pm.

FRIDAY, DECEMBER 5:

\*OPEN MODEL SESSIONS, for 2D students. 9am-Noon, 1pm-4pm. Rm.251 Collins.

\*MASS ART ANNUAL HOLIDAY SALE, Twoer Lobby. 11am-7pm. See p.1.

\*WOMEN'S CENTER MEETING, Gym Bldg. Rm. 303. 12:15.

SUNDAY, DECEMBER 7:

\*CONCERT, "Women for Women", evening of music and story-telling. Mass Art Tower Auditorium: \$4. 7:30pm. See p. 6.

MONDAY, DECEMBER 8:

\*FACULTY/STAFFCHAIR DROP-OFF, North Hall Gallery. See p.7.

\*OPEN MODEL SESSIONS for 2D Students. Rm. 251 Collins, 9mam=Noon, 1-4pm.

\*BASKETBALL PRACTICE, Easelmen. Mass Art Gym. 6-8jpm.

### TUESDAY, DECEMBER 9:

\*FACULTY/STAFF CHAIR DROP-OFF, North Hall Gallery. See p.7.

\*OPEN MODEL SESSIONS, for 2D Students. Rm.251 Collins. 9am-Noon.

\*WOMEN'S CENTER MEETING, Gym Bldg, Rm.303.
12:15.

\*THOMPSON GALLERY MEETING, Longwood Bldg, Rm. 209. 12:30pm.

\*ALCOHOLICS ANONYMOUS, Tower Bldg, Rm.503. 12:30-1:45pm.

\*CYCLORAMA MEETING FOR FA-2D STUDENTS, N381. 1pm. See p.1.

BASKETBALL GAME, Easelmen vs. Daniel Webster College. At Daniel Webster. 7pm.

\*VISITING ARTIST, GFrank Gohlke, photographer. Longwood, Space 46. 7pm.

\*Mass ARt related events

NEWSLETTER GUIDELINES - If you have something to share in the Newsletter, please send it to the Student Affairs Office (T633, 232-1555, Ext.390) by deadline: Noon, Wednesdays. The Editor requestes that submissions be short and sweet, in the one-paragraph range, and reserves the right to edit incoming copy. Special arrangements need to be made for longer pieces.

### REGISTRAR'S ANNOUNCEMENT

Registration is almost aupon us. To make sure that you are ready you should:

- · Pick up your Registration Packet from your mailbox Tower 3rd floor
- · See your advisor
- · Clear up any outstanding Library Obligations, Financial Obligations that you have.
- · Come to Registration

### REGISTRATION TIMES:

Seniors	9am - 11am	December	10th
Juniore	11am-1pm	December	10611
Sephomores	2cm-5pm	December	11)+.17
Preshmen	9am-12pm	December	11th

If you have any questions/problems come to the Registran's Office or see Jonathan Silverman, Director of Academic Advicing (T501).